

Owatonna Music Guild Solo Contest List, 2008

RULES: One piece from this list is required. If a student does not play one of the required pieces, he or she will be disqualified. The second piece may be chosen by the student and/or teacher, but must be the same approximate level. Teachers may choose the second piece from the list, *in the same category*. The two pieces should be contrasting in style. In the Secondary level and above, the two pieces must be from different eras.

Students are eligible to compete at any level decided upon by the teacher, with the exception that first place winners must move on to the next level the following year. All winners must play in the Honors Concert to be eligible for prizes, with the exception of Honorable Mentions.

To be eligible for Recitalist the student must have placed first or second in the Young Artist b category. Students may remain in the Recitalist level as long as they are taking lessons from a Music Guild teacher.

Other sources of the pieces may be used, providing they are in the original form.

PRIMARY A

Bober, Melody – My First Recital Book - Any piece
Brown, Timothy – *Wind Through the Trees*, in Written For You, Pg. 6&7
Donahue, Robert - *Chit Chat* (sheet), Willis
Goldston, Christopher – Fantastic Fingers, Bk. 1 - Any piece
Greenleaf - *Bubbles in the Air*, pg. 6 OR *Rainbow Waltz*, pg. 14 in Hip Hip Hooray, I Can Play
Greenleaf - My World in Motion, Bk. 1 – Any piece
Haydn – *Quadrille* in An Introduction to Classics to Moderns, pg. 15
Miller,Carolynn - *Cookies* (sheet), Willis
Noona – *Playin' Some Jazz* , in All That Jazz & Pizzazz, Bk 1
Olson, Kevin – Simply Silly , any piece
Suzuki Method – *Lightly Row* OR *Go Tell Aunt Rhody* OR *Clair de Lune*

PRIMARY B

Bastien – *Sonatina in G Major- 1st Mvt.*, in First Sonatinas,pg. 7&8
Bober, Melody – *Dancing Donkey*, (sheet)
Goldston, Christopher – *Sweet Dreams* in Written For You, pg. 18&19
Goldston, Christopher – *Luck of the Irish*, in Fantastic Fingers, Bk 2, pg. 8
Greenleaf – *Hot 'n Spicy*, pg. 20 OR *Shoe Shine Blues*, pg. 18 in Hip Hip Hooray I Can Play
Leaf- Going Buggy, Bk 1 - Any piece
Noona – *Sausalito Sound*, in All That Jazz & Pizzazz, Bk 1
Suzuki Method – *Long Long Ago*, OR *French Children's Song*, OR *Allegretto 2*, OR *Allegro*

PRIMARY C

Bober, Melody – *Make a Wish*, pg. 12 OR *Waltz in the Wind*, pg. 20 OR *Street Cat Strut*, pg. 24 in Solos in Style, Bk. 2
Faber – *Rainbow in My Pocket*, pg.9 OR *Rainbow Ice Cream* pg15 in Once Upon a Rainbow, bk2
Linn, Jennifer –*Harvest Dance*- (sheet), Hal Leonard
Miller, Carolyn – *Hiking*, pg. 11 OR *Cool Cat*, pg.14 in Just Play it For Fun
Miller, Carolyn – *Spanish Holiday*, pg.8 OR *Jazz Ma Tazz*, pg. 14 in Just Play It with Attitude
Pleyel – *Entrée* in The Joy of first Classics, pg. 53, Also in Essential Keyboard Rep. vol 1, pg. 67
Rocherolle, Eugenie – *The Fiddler* in Momentos, bk. 2
Tingley – *Flamingo*, pg. 8 OR *Celebration Rag*, pg. 14 in Rhythm 'n Style, Bk 1
Suzuki Method – *Little Playmates*, OR *Allegretto 1*

SECONDARY A

Austin – *Joplin Jubilee Rag*, (sheet), Hal Leonard
Bach – *Musette in D major*
Clementi – *Sonatina, Op. 36, #1, any mvt.*
Costly – *Struttin' Uptown OR Jig Jag Rag*, in Be Cool, Play Jazz
Diabelli – *Bagatelle in C Major, op. 125, #10* in Masterpieces w/ Flair, Bk.1, pg.8
Miller, Carolyn – *Lonely Town, pg. 4 OR Meditation, pg. 7 OR Play It Cool, pg. 10 OR Ole!, pg. 14*, in Student Favorites, Bk 3
Mozart – *Minuet in C Major, K. 6* in The Developing Artist, bk 2 (Faber), or other sources
Schumann – *Melody*, in Album for the Young, Essential keyboard Rep. vol 1, pg 90-91
Suzuki Method – *Ecoisaise*, by Hummel OR *Minuet I*, by J.S. Bach
Vandall – *Hungarian Dance OR Norwegian Dance* in Romantic Inspirations, (Myklas)

SECONDARY B

Beethoven – *Sonatina in G, 1st mvt.*
Bober – *Agent X*, (sheet)
Brown, Timothy – *Russian Soldier's Story*, from the Best of Timothy Brown, Bk 1 pg. 17-19
Burgmuller – *Ballade*
Clementi – *Sonatina, Op 36, #4 mvt. 3*
Greig – *Elfin Dance*
Miller, Carolyn – *Mirage, pg. 2,3 OR Beautiful Moments, pg. 10-12* in Just Play It With Feeling
Petzold – *Minuet in g minor, BWV 115*
Schumann – *Happy Farmer*
Vandall – *Timeline Adventure* (sheet), Alfred

SECONDARY C

Alexander – *Notturmo (sheet)* Willis
Benda – *Sonatina in a minor*
Chopin – *Mazurka in F Major*
Greig – *Sailor Song*
Haydn – *Allegro Scherzando in F Major*
Mier – Bravo, Bk. 1, any piece
Olson, L.F. – *Ballade of Don Quixote OR Sunbird* in Favorites, Bk 2
Rebikov – *Waltz in f# minor* in Celebration Series #7, pg. 34-35
Vandall – *Prelude #2 in D, OR #4 in F*, in Prelude, vol. 1 (Alfred)

PERFORMER A

Agay - *Prelude to a Fairy Tale*
Alexander – *Rhythm Roulette (sheet)*, Alfred
Bach – *Little Prelude in F Major*
Beethoven – *Allemande in A Major, WoO 81*, in Melodious Masterpieces, Bk 2, pg. 16
Bober – *Setting Sail, OR Sea of Moonlight OR Raging Storm* in Sailor's Journey Suite, FJH
Chopin – *Mazurka in a minor, Op. 67 #4*
Greig - *Puck*
Nakada – *Etude Allegro* in Japanese Festival

PERFORMER B

Bach, J.S. – *Invention #14, BWV 785*
Debussy – *Little Shepherd*, from Children's Corner
Granados – *Valse Poeticos, any 2*, in Classics to Modern, Vol 37, and other sources
Hummel – *Scherzo in A*, in Classics to Modern Vol 37, pg. 88
Kabalevsky – *Rondo* in Bastien Piano Lit, Vol. 4
Kolling – *Fluttering Leaves, Op. 147#1*, in Masterpieces with Flair, Bk. 2, pg. 17
Mozart – *Sonata in G Major, K. 283, mvt. 2*
Rocherolle – *Cantico Iberico*, in Just for Friends, pg. 17-22
Schubert – *Valse Sentimentale, D. 779 #13*, in Bastien Piano Lit. , vol 4, pg. 45

PERFORMER C

Albeniz – *Sonata in D Major*, in Masterpieces with Flair, Bk 3, pg. 16
Bach – *Little Prelude in d minor, BWV 926*
Beethoven – *Sonata in G Major, Op 49#2, either mvt.* In Bastien Piano Lit. vol 4, Bilotti – Firefly (sheet)
Gillock – *Etude in A Major (Coral Sea) OR Sleighbells in the Snow*(sheets) Willis
Greig – *Notturmo, Op. 54#4*, in Quiet Classics, pg. 48-51
Haydn – *Sonata in C, Hob. XVI/10; L6, 1st mvt.*
Shostakovich – *Lyrical Waltz OR Gavotte*, from Puppet Dances (Alfred)

YOUNG ARTIST A

Bach – *Fantasia from Partita #3 in a minor, BWV827*
Chopin – *Waltz in D Flat Major, Op. 64 #3*
Debussy – *Arabesque #1 in E Major*
Gershwin – *Prelude #2*
Granados – *May Song, Op. 1#3* in Encore bk,3, pg. 58
Ibert – *Little White Donkey, from Histoires*
Kabalevsky – *Sonatina in C, Op 13#1*, in Bastien Piano Lit, vol 4
MacDowell – *Scotch Poem, Op. 31#2*
Scarlatti – *Sonata in A Major, K. 208, L.238*

YOUNG ARTIST B

Bach – *Prelude XVII in A flat Major, WTC Bk 1*
Chopin – *Waltz in c# minor, Op.64 #2*
Debussy – *Reverie*
Gershwin – *Song Arrangements – any one*
Haydn – *Sonata in C, Hob, XVI/50; L.60 – 3rd mvt. – Allegro molto*
MacDowell – *Etude #12 (Hungarian)*, from 12 Etudes, Op. 39
Moszkowski – *Tarantella, Op 77#6*, in Masterpieces with Flair, Bk 3, pg.58-63
Scarlatti – *Sonata in A Major, K. 209. L.428*
Schubert – *Sonata in A Major, Op. 120, D. 664, 1st mvt.*

RECITALIST

Repertoire shall consist of 15 minutes of music, including works from different periods, one of which must be 20th century. One piece must be chosen from this list:

Bach – *Any Prelude and Fugue, WTC Vol. I or II*
Bartok – *Suite, Op. 14*
Beethoven – *Sonata, Op. 13, 1st mvt.*
Chopin – *any Etude*
Chopin – *Nocturne in e Minor, Op. 72, # 1*
Debussy – *Golliwog's Cakewalk, from Children's Corner*
Mendelssohn – *Preludium in e Minor* in Applause, Bk 2 pg. 16
Rachmaninoff – *Prelude in c# minor, Op.3, #2*
Sibelius – *Romance, Op. 24, #9* in Applause, Bk. 2, pg. 52

