

2010 Contest List

Primary A

Bober, Melody – My first Recital Book - any piece
Bober, Melody – My Red Racer (Sheet) FJH
Donahue, Robert – Chit Chat (sheet) Willis
Faber, Nancy – Rainbow is a Smile, p.4-5, OR Most of All I Like Rainbows, p.6-7,
OR A Double Rainbow. P.8-9 in Once Upon a Rainbow, Bk. 1 FJH
Goldston, Margaret – Merry Rabbits (sheet) Alfred
Greenleaf – Bubbles in the Air, p. 6 OR Rainbow Waltz, p. 14 in Hip Hip Hooray,
I Can Play
Haydn – Quadrille in An Introduction to Classics to Moderns, p. 15
Lancaster, E. L. – First Waltz (sheet) Alfred
McLean, Edwin – Froggies (sheet) fjh
Noona – Playin' Some Jazz, in All That Jazz and Pizzazz, Bk. 1
Rollins, Catherine – Creepy Crocodile (sheet) Alfred
Suzuki Method – Lightly Row OR Go Tell Aunt Rhody OR Clair de Lune

Primary B

Alexander – Big Chief running Bear, p.2-3 OR Daydreams and Sunbeams, p. 6-7
in Especially For Boys
Alexander – Cinnamon Popcorn, p. 20-21 OR Close Your Eyes, P. 24-25 in Just
For You, bk. 1
Bastien- Indian Ceremonial, p. 2-3 OR Scat Boogie, p.6-7 in Piano Recitals, Level
2, Kjos
Bober, Melody – Nightcrawlers Nocturne, p.26-28 in Creepy Critters
Greenleaf, - Shoe Shine Blues, p. 18 OR Hot'n Spicy, p.20 in Hip Hip Hooray, I
Can Play
Grill, Joyce – Country Scenes, any piece
Noona – Sausalito Sound in All That Jazz and Pizzazz, Bk 1
Suzuki Method – Long, Long Ago OR French Children's Song OR Allegretto 2
OR Allegro

Primary C

Bober, Melody – Cricket Caper, p. 22-25 in Creepy Critters
Bober, Melody – Make a Wish, p. 12 OR Waltz in the Wind, p. 20 OR Street Cat
Strut, p. 24 in Solos in Style, bk 2 FJH
Duncombe – Sonatina, p. 39 in Essential Keyboard Rep. Vol 1
Linn, Jennifer – Harvest Dance (sheet) Hal Leonard
Mier, Martha – English Rose Gardens, p. 8-9 in Just Imagine, Bk 2
Mier, Martha – Steppin' Out, p. 2-3 OR The Midnight Horseman, p.4-5 OR
Bazaar in Morocco, p. 12-13 in Keyboard Kaleidoscope, Bk 1
Miller, Carolyn – Spanish Holiday, p.8 OR Jazz a Ma Tazz, p. 14 in Just Play it
with Attitude, Willis
Rocherolle – The Fiddler in Momentos, bk 2
Tingley – Flamenco, p. 8 OR Celebrationa Rag, p. 14 in Rhythm 'n Style, Book 1
Suzuki Method – Little Playmates OR Allegretto I

Secondary A

Clementi – *Sonatina, Op 36, #1*, any mvt., various sources
Coates – *Inspector Cool*, sheet, Alfred
Miller, Carolyn – *Lonely Town, OR Meditation, OR Play It Cool, OR Ole!* in Student Favorites, Bk 3, Willis
Olson, L.F. – *Festival in Aragon*, sheet or in Piano Favorites, Bk 2, Carl Fischer
Schumann – *Wild Rider*, in Album for the Young, Essential Keyboard Rep., vol 1
Seixas, C. – *Minuet, pg 20* in Essential Keyboard Rep. vol 1
Steibelt, D. – *Adagio*, in Essential Keyboard Rep., vol.1, pg 68-69
Suzuki Method – *Eccosaise*, by Hummel, OR *Minuet I*, by Bach
Vandall – *Hungarian Dance OR Norwegian Dance OR Scherzo* in Romantic Inspirations, Myklas

Secondary B

Grieg – *Elfin Dance*, various sources
Hassler – *Capriccio*, pg. 74, in Music for Millions, vol. 27
Haydn – *Allegro, from Sonatina in G*, pg. 68, Music for Millions, vol 27
Kullak – *Witches Dance, Op. 4, #2*, pg. 44-45 in The Romantic Spirit, bk. 1 ,
Mier – *Autumn Glow, OR Whistlin' Joe, OR Indian Serenade OR Dance of the Scarecrow*, in The Best of Martha Mier, bk. 3, Alfred
Olson – *Showdown in Dodge City*, sheet, FJH
Schumann – *Sicilienne*, pg. 114 in Music for Millions, vol 27

Secondary C

Benda – *Sonatina in d minor, 1st mvt.* Pg. 51-54, in Lyrical Sonatinas, bk 2
Chopin – *Waltz in a minor*, various sources
Handel – *Rigaudon*, pg. 39, in Music for Millions, vol 27
Heller – *Curious Story, Op. 138 # 9*, in Romantic Spirit, Bk. 1
Johnson, B. – *Land of Lincoln*, sheet, Alfred
Mier – *any piece* in Bravo, bk 1, Alfred
Norton, C. – *On a Swing*, pg. 11-13, in Connections, Bk 7, Harris
Olson, L>F> - *Ballade of Don Quixote, OR Sunbird*, in Favorites, bk. 2, Fischer

Performer A

Agay – *Prelude to a Fairy Tale*
Bach – *Little Prelude in F Major, BWV 927*
Beethoven – *Allemande in A Major (Melodious Masterpieces, Bk. 2, p. 16)*
Benda – *Sonatina in C Major, No. 11 (Masterpieces with Flair, Bk. 3, p. 14)*
Chopin – *Prelude in E Minor, Op. 28, No. 4*
Grieg – *Watchman's Song, Op. 12, No. 3*
MacDowell – *To a Wild Rose, Op. 51, No. 1*
Pinto – *Run, Run (from Scenes of Childhood)*

Performer B

Bach – *Invention No. 14 in Bb Major, BWV 785 (Piano Lit. Vol. 4, p. 8)*
Bartok – *Sonatina (any movement)*

Grieg – Sailor’s Song, Op. 68, No. 1 (Masterpieces with Flair, Bk. 2, p. 56)
Kölling – Fluttering Leaves, Op. 147, No. 2 (Masterpieces with Flair, Bk. 2, p. 50)
Mozart – Sonata in G Major, K. 283, mov. 2
Rocherolle – Cantico Iberico (Just for Friends, p. 17)
Schumann – Little Romance (from Album for the Young)
Telemann – Fantasia in G Minor (Baroque Spirit, Bk. 1, p. 46)

Performer C

Bach – Invention No. 10 in G Major, BWV 781
Beethoven – Bagatelle in G Minor, Op. 119, No. 1 (Classical Period, Vol. 2, p. 160)
Bilotti – Firefly
Chopin – Waltz in Ab Major, Op. 69, No. 1
Grieg – Notturmo, Op. 54, No. 4
Heller – Etude in C Major, Op. 46, No. 24 (Applause, Bk. 2, p. 26)
Schumann – Traumerei
Tcherepnin – Bagatelle, Op. 5, No. 1 (Piano Lit., Vol. 4)

Young Artist A

Chopin – Waltz in Db Major, Op. 64, No. 3
Debussy – Arabesque No. 1 in E Major
MacDowell – Scotch Poem, Op. 31, No. 2 (Classics to Modern #47, p. 147)
Mompou – Song and Dance No. 7
Pescetti – Sonata No. 6 in C Minor, mov. 3 (Encore Bk. 2)
Ravel – Menuet (from Sonatine)
Scarlatti – Sonata in A Major, K. 208/L. 238

Young Artist B

Bach – Gigue in Bb (Guild Repertoire, Prep. D)
Beethoven – Sonata in G Major, Op. 49, No. 2, mov. 1 or 3
Debussy – Girl with the Flaxen Hair
Gershwin – Song Arrangement (any one)
Ibert – Little White Donkey
MacDowell – Etude No. 12 (Hungarian) from 12 Etudes, Op. 39
Scarlatti – Sonata in A Major, K. 209/L. 428
Schubert – Allegretto (Master Series for the Young)

Recitalist

Bach – any Prelude and Fugue, Bk. 1
Bartok – Suite, Op. 14
Bush – Toccata
Chopin – Mazurka in Ab Major, Op. 50, No. 2
Debussy – Reverie or Doctor Gradus ad Parnassum (Encore, Bk. 3)
Mendelssohn – Prelude in E Minor (Applause, Bk. 2, p. 16)
Mozart – Fantasy in D Minor, K. 397